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Sheep May Safely Graze
by **Johann Sebastian Bach**

Johann Sebastian Bach was born in Germany in 1685 and died in 1750. He was a choir director and organist and composed many compositions ranging from simple studies to his *Mass in B Minor*. Much of his music was sacred, and written to be sung in church.

Guided Listening Time: 4' 32"

1.	Theme 1	Played as an <i>Introduction</i> , then providing an accompaniment throughout the composition. Played by strings and flute. Gentle, with a rocking motion. Calm and quiet.
2.	Theme 2	Played by low strings. High strings play Theme 1 beneath Theme 2. Flute <i>obligato</i> , (ornamented figure).
3.	Theme 1	Repeated.
4.	Theme 2	Played on low strings, with Theme 1 played by high strings and flute.
5.	Theme 1	Continues with rocking theme played by flute.
6.	Theme 3	Smooth melody played by strings.
7.	Theme 1	Repeated
8.	Theme 4	Played by low strings, with flute <i>obligato</i> , (descant). <i>Crescendo</i> , (becoming louder). Theme 1 continues to be used as an accompaniment.
9.	Theme 1 Theme 2	Interchange, as each takes the dominant part. Low strings play chord, adding texture.
10.	Theme 1	Fades away as composition ends.

Activities

1. After listening to the recording several times, hum the melody or sing the words softly.
Listen carefully to the phrasing.
2. Johann Sebastian Bach had a profound influence on many composers.
Use any resources available to you to research his life and music.
Use the notes you make to write a biography of Johann Sebastian Bach.
3. Johann Sebastian Bach was a great organist.
Use the resources available to you to write a report on pipe organs.
What do they look like?
How are they played?
Where are they used?
What powered them in Bach's time?
What powers them today?
Include a picture if possible.
Listen to a recording of a pipe organ.
Example: *Toccata and Fugue* by Johann Sebastian Bach.
4. Create a picture or design to illustrate the music.
This could be a country scene.
It should be calm and peaceful with soft and quiet colours..

Grade 4 could create a large mural:

One group of students should paint a background of fields, trees, maybe a stream using paint or pastel.

Other students could make sheep using cotton batting or curled strips of cartridge paper.

Remember to add black faces and feet with paint, pastel or construction paper.