

# *A Gentle Perfect Knight by Kit Pearson*

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## OBJECTIVES AND SKILLS

<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>- reading for pleasure</li> <li>- reading for comprehension</li> <li>- reading to gather information</li> </ul>	<p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>- stating and justifying opinions</li> <li>- writing journal entries</li> <li>- writing a poems</li> <li>- writing a magazine article</li> <li>- writing dialogue and scripts</li> <li>- writing a synopsis of a plot</li> </ul>
<p><b>Punctuation</b></p> <ul style="list-style-type: none"> <li>- use of periods, question marks and exclamation marks</li> <li>- use of comma in a list, to separate appositives phrases, interrupters</li> <li>- use of apostrophe in contractions and possessive nouns</li> <li>- capitalization</li> <li>- writing dates and addresses</li> <li>- use of quotation marks</li> </ul>	<p><b>Language and Grammar:</b></p> <ul style="list-style-type: none"> <li>- writing in complete sentences.</li> <li>- identifying and using:             <ul style="list-style-type: none"> <li>- common, proper &amp; collective nouns</li> <li>- finite &amp; infinite verbs &amp; their tenses</li> <li>- adjectives &amp; adverbs</li> <li>- personal, possessive, indefinite demonstrative, reflexive &amp; interrogative pronouns</li> <li>- adjective &amp; adverb phrases</li> <li>- compound &amp; simple subject &amp; predicates</li> <li>- direct &amp; indirect objects</li> <li>- dependent &amp; independent clauses</li> <li>- comparative &amp; superlative adjective forms</li> </ul> </li> </ul>
<p><b>Elements of the Novel:</b></p> <ul style="list-style-type: none"> <li>- writing character studies</li> <li>- recognizing various literary devices</li> <li>- recognizing various types of conflict</li> </ul>	<p><b>Research Skills:</b></p> <ul style="list-style-type: none"> <li>- using a variety of sources to gather information</li> <li>- organizing and presenting information</li> </ul>
<p><b>Art:</b></p> <ul style="list-style-type: none"> <li>-creating a book jacket</li> <li>- retelling an event in a cartoon strip</li> <li>- creating an abstract painting</li> </ul>	<ul style="list-style-type: none"> <li>- creating character portraits</li> <li>- creating a diorama</li> </ul>

## VI. Chapters 11 and 12

### A. Vocabulary

benevolently	aloof	avidly	reincarnation	dignity	secluded
turmoil	liberated	exhilarating	impetuous	philosopher	

### B. Read Chapters 11 and 12.

### C. Understanding What You Have Read

1. Why did Corrie want to spy on Sebastian?
2. What was the reason for the change in Sebastian's mood and behaviour?
3. Explain why Corrie is uneasy about Sebastian's feelings for Jennifer and the relationship between them?
4. Sebastian and Roz are now so immersed in their school activities that Corrie is having to be responsible for all the organization at home. How does she feel about this? What does this entail?
5. What happens when Corrie asks Fa for the money for a baseball glove?
6. Is Fa anxious about Sebastian's obsessive behaviour regarding the Round Table game? How do we know this? What is his solution for the problem?

### D. Thinking About What You Have Read.

1. Is Corrie right to be uneasy about Sebastian's behaviour and feelings about Jennifer? Why or why not? What would you do if you were Corrie?
2. Corrie has to take over organizing the schedules and supervising the younger children. Is this a reasonable thing to expect her to do? What is Roz's attitude to this? Would you have been able to undertake this when you were eleven years old?
3. What do you think will happen to Sebastian? Why?

## Grammar Activities - #5



**Adjective and adverb phrases** usually begin with a preposition and end with a noun.



An **adjective phrase**, like an adjective, modifies a noun.

*Examples: The banner with the blue border belonged to Sebastian.*

*The shed behind the house was called Camelot.*

*The tall tree near the garden wall was Corrie's refuge.*

- A. Make a list of fifteen prepositions.
- B. Find six sentences in the novel that contain adjective phrases.  
Rewrite the sentences, underlining the adjective phrases.



An **adverb phrase**, like an adverb, modifies a verb.

It tells where, when, how and why.

*Examples: Corrie went into her room after school. ( tells where )*

*Meredith climbed the tree with great care. ( tells how )*

*Sebastian went to the library after school. ( tells where and when )*

- C. Find eight sentences in the novel that contain adverb phrases.  
Rewrite the sentences, underlining the adverb phrases.  
Does the phrase tell why, when, where or how about the verb it modifies.
- D. Using some of the prepositions from your list write five sentences containing adjective phrases. Underline the adjective phrases.
- E. Using some of the prepositions from your list write six sentences containing adverb phrases.  
Make sure you use a variety of adverb phrases. They should not all be phrases that tell the same thing: how, when , why or how.  
Underline the phrases and indicate whether they tell how why, when or where about the verb.
- F. Write three sentences containing both adjective and adverb phrases.  
Underline the phrases and indicate whether they are adverb or adjective phrases.

## Elements of the Novel - #6

### Point of View

Novels are written to entertain their readers, but an author of fiction often has a message for the reader contained within the plot.

Do you think this is true of *A Perfect Gentle Knight*?

What do you think Kit Pearson wants us to learn from this novel?

Do you think she achieves this objective?

List three other novels and their authors that also taught you something as you read them. What did you learn from these novels?

## Elements of the Novel - #7

### Conflict

Conflict is an important literary device used in a novel.

There are three kinds of conflict:

- 1) Man against nature
- 2) Man against man
- 3) Man against himself.

Find and list examples of each kind of conflict that are used in this novel. Present your findings in the form of a chart.

### **Integrated Activities - # 3**

Create a time line showing the important events in the novel.

The time line should begin with Meredith's wish to be friends with Corrie and end with the Art Show.

You will have to estimate to estimate the dates of specific events and ensure that the correct chronological order of events is maintained.

You may wish to add small illustrations to make the time line more interesting.

### **Integrated Activities - #4**

The novel takes place in Vancouver, British Columbia.

Use the resources available to you to research facts about this city.

Write an article for a travel magazine to tell visitors about this city.

Your article should include a brief history of the city, things to see and do, advice about the weather and any other information you think is pertinent to a visitor.