

Primary Music For Fall

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Primary Music For Fall

Music Activities

1. Clap the main rhythm patterns.
Write the rhythm on the board or chart paper.
Take the rhythm and make up your own chant.
2. Show pictures of the various instruments.
Learn the names of the instruments.
3. Have the students move to the music, noting how the rhythm pattern changes to denote the various characters.

Art Activities

1. Illustrate a favourite part of the story, using any medium: paint, crayon, pastel.
2. Make a hat for the sorcerer. Decorate it.
3. Make a mural of the scene.
This could be a group activity.
4. Make a series of large pictures telling the story.
This could be done as a group project with each group taking responsibility for a different part of the story.
These could later be captioned and displayed in the classroom or hallway.

Art Activities

1. Each student chooses an animal from the music and draws it.
The drawing is then cut out and used to make a mobile.
Each group can make a mobile to hang over their table.
2. Real or fantasy birds can be made by providing a template for the body of the bird.
The children trace round the template and then use finger paint to colour it.
Wings and tails made from tissue paper can be added.
The birds can then be suspended from the ceiling.
This method can also be used for fish.
3. Fish can be made from tissue paper.
The body shapes can be glued or stapled together and then stuffed with crumpled newspaper.
These can then be hung from the ceiling.
Add streamers of green and blue crepe paper to simulate water.
4. Make a mural to show the march of the lions, followed by a parade of the different animals depicted in the music.
Each student chooses an animal to draw and paint.
It is then cut out and added to the mural.
5. Explain what fossils are to the students.
Make bones from white paper and mount them on black construction paper in animal shapes.
Study animal shapes to achieve the right affect.

The Nutcracker

Peter Ilyich Tchaikovsky

Music Activities

1. Listen to the story and music tape. (See resource list)
2. Play short extracts and have the students identify the various dances . (See Language Activities)
3. Play contrasting dances.
Examples: Trepak and Arabian dances
Chinese and Spanish dances
Have the children make up dance steps for each of these.
They can perform the dances for the rest of the group.
4. For Grades two and three -
Rhythm patterns can be displayed on the board.
 - a) The teacher claps a pattern and the students identify the pattern and the dance.
 - b) The students match the character or dance to each pattern as it is played.
5. Use Orff instruments (xylophones, glockenspiels, wood blocks) to create their own dance music for one of the characters.
They could also make up a dance to go with their music.
The students should be encouraged to write the rhythm patterns that they have used.
Capable students could add words to their melodies.
6. Take the main theme of each dance and invent words to sing.
This can be done as a whole class activity with the teacher acting as leader.
Older or more capable students could then work in smaller groups to create more verses.