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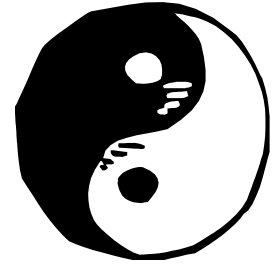
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Chapters 1 and 2:



Vocabulary from Chapter 1:

nightmare (14) non-conformist (18)
concentrate (18) spiritual (18)
consciousness (19) overwhelming (19)

Note: the page number
appears in brackets ()
beside each vocabulary
word.

Vocabulary from Chapter 2:

elixir (20) immortality (20)
everlasting (20) celestial (21)
cunningly (21) concealed (21)
amulets (22) mysterious (22)

1. Write sentences using any five words from the vocabulary lists.
2. Write a dictionary definition for each of five different words from the vocabulary lists.
3. Explain why you would either agree or disagree with this statement: *Jasmine is an extraordinary person who has unusual talents.*
4. Jasmine describes some experiences as a “perfect ten” (page 15). Write about two experiences in your life that you could describe as “perfect tens.”
5. Jasmine and her family live on the southern part of Vancouver Island. The city of Victoria is the setting for much of the action in this story. Do some research on Victoria and make up an “information” acrostic by recording data beside the appropriate letters in the word, “Victoria”.

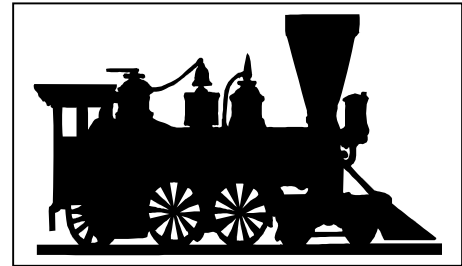
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- Select at least two of the “Ongoing Activities” on the next page.
- Locate the activity sheet for each activity and begin to gather information from your reading in “White Jade Tiger.”

Chapters 16 and 17:

Vocabulary Words for Chapters 16 and 17:

fascination (120) repugnance (120)
monotonous (125) decomposed (130)
punctuated (133) dignitv (134)



1. Write a dictionary definition for each of the vocabulary words in the list above.
2. A description of pulling the Skuzzy through Hell's Gate appears on pages 126 and 127. What is the white bosses' attitude to Chinese workers in this situation? Now turn back to page 118 and re-read the risks taken with the boat itself – what does this tell you about the owner, Mr. Onderdonk, the railroad contractor?
3. The end of chapter 17 is the “climax” of the story – Jasmine and Keung find Chan Sam, Keung's father. What problem still needs to be solved and what will be the obstacles to solving this problem?

Bonus Project J: Storyboard

Pretend you are going to film the end of this story for television. Use the storyboard to draw at least three scenes that will return the white jade tiger to Bright Jade. You must include: Jasmine, Keung, Blue Scar Wong and the white jade tiger. (Appendix H)

Bonus Project K: Picture Transfer

Lay a “grid” drawn on clear plastic (a transparency) over the picture of the white jade tiger on the cover of the novel. Use the grid lines to guide you in transferring the image to this page. After you have completed this step, use the same process to transfer the image to a bar of white soap. Then “carve” your own “white jade tiger.” (Appendix I)

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